



Thursday 10 July 2025, 19:00 (7 p.m.)

Venue: Solitär, Mozarteum University (Mirabellplatz 1, 5020 Salzburg)

“Meine Töne still und heiter..”

Songs by Female Composers of the 19th & 20th Century

Programme

Songs by

Sophia Westenholz (1759–1838)

Josephine Lang (1815–1880)

Johanna Kinkel (1810–1858)

Elisabeth von Herzogenberg (1874–1892)

Liza Lehmann (1862–1918)

Maude Valerie White (1855–1937)

Rebecca Clarke (1886–1979)

Freda Swain (1902–1985)

Ivy Mason Whipp (*1920) and others

The songs of these outstanding female composers, whose work was often overshadowed by their male contemporaries, span the period from the Romantic era to the 21st century and are characterized by their poetic expressiveness and subtle melodies. By careful selection, the internationally acclaimed baritone Stephan Loges and the renowned Spanish pianist Antonio Oyarzabal show the versatility and beauty of these forgotten songs, which are now being rediscovered. Their interpretation offers a unique access to this rich, emotionally charged musical tradition.

Performers:

Stephan Loges, baritone

Antonio Oyarzabal, pianist